Bloomington, Indiana University, Bloomington, Lilly Library at Indiana University, Ricketts 133

Description: ff. 150 - Contemporary blind-stamped binding of slightly bevelled wooden boards sewn on 4 thongs and covered with calf, panelled with multiple frames of triple lines, blind-stamped with tools of (a) Saint Anthony in a lozenge (type of Hulshof and Schretlen 1921, pls. II: 5), (b) a rosette in a circle, (c) a splayed eagle in a circle and (d) several very small flower heads, metal fittings (only) for two pairs of engraved silver-gilt clasps and catches, covers repaired, upper cover detached; in a fawn cloth case. - Written in 1491 (dated on fol. 148r) probably for Margaretha van Cleyburg (d. 1537), wife and later widow of Boudewijn Willemszoon van Drenckwaert (c. 1468-1496), bailiff and steward of Voorne; and by descent to her daughter, Catherina van Drenckwaert (wife of Jan Pauwelszoon van der Dycke), granddaughter, Margareta van der Dycke (wife of Jan van den Steen, burgomaster of Bergen-op-Zoom), and in 1578 great-granddaughter, Catharina ven den Steen (wife of Jan de Langue, secretary of Brielle), all recorded inside the upper cover; A. D. Schinkel (1784-1864), of The Hague, printer; his sale, The Hague, 21 November 1864, lot 3; William Bragge (1823–1884); probably no. 54 in Burlington Fine Arts Club 1874, p. 11, lent by Bragge; his sale, Sotheby’s, 7 June 1876, lot 221, to Ellis; Col. Eustace Balfour (1854-1911, younger brother of Lord Balfour, prime minister 1902-05); sale at Sotheby’s, 28 July 1919, lot 99a; C. L. Ricketts, bought from Voynich in 1921; acquired by the Lilly Library with the Ricketts Collection in 1961. - Cockerell 1908, p. 119, no. 244; de Ricci 1935, p. 637; Lievens 1963, pp. 50–51; Marrow 1979, p. 226, no. 19; Broekhuijsen and Korteweg 1989, p. 66; Defoer et al. 1989, p. 290; Broekhuijsen 1991, passim; Kidd 2001, p. 44; Broekhuijsen 2009, pp. 10–13, 35, 38, 50, 51, 55, 59, 68, 71 and 75, and pp. 88–90, no. 3.

Number of Parts: 1 - *Number of Images Available:* 4

Direct Link: http://ds.lib.berkeley.edu/Ricketts133_40

Language: Dutch *Country:* Netherlands *Century:* 15th

Part 1: ff. 150

Description: - Parchment - 187 x 134 mm - (3 blank) + pastedowns, 187 mm. by 134 mm., collation: i^{11} [of 12, blank i probably the front pastedown], ii^{8+2} [fols. 11 and 12 added with miniatures], iii??“iv^{8}, v^{8+1} [fol. 41 added with miniature], vi^{8}, vii^{8+1} [fol. 61 added with miniature], viii??“ix^{8}, x^{8+1} [fol. 79 added with miniature], xi^{8}, xii^{8+1} [fol. 99 added with miniature], xiii^{8}, xiv^{6+1} [fol. 113 added with miniature], xv^{8+1} [fol. 120 added with miniature], xvi??‟ xvii^{8}, xviii^{5} [of 6, vi now the rear pastedown]; ruled in brown ink, 21 lines, written-space 103 mm. by 65 mm.

Country: Netherlands
Cardinal point: northern
Region: Holland
City:
Assigned Date: s. XV^{ex}
Searchable Date Range: 1485 - 1499
Dated by scribe: No
Inscribed Date: 1491
Document: No
Number of Scribes:
Artist(s): Master of the Bezborodko Hours

Figurative Decoration: Illuminated initials throughout in burnished gold on blue and pink grounds with white tracery, usually with full-length marginal baguettes sprouting into sprays of coloured flowers and leaves, some pages with full baguette borders surrounding the pages with extensive marginal decoration; twelve historiated initials, 8 to 11 lines high (mostly 9-line), showing the Virgin and Child (fol. 12r, border with the ancestors of Christ, Matins of the Virgin), the Resurrection (fol. 68r, Lauds of the Eternal Wisdom), the Noli me tangere (fol. 71v, Terce of the Eternal Wisdom), the supper at Emmaus (fol. 74r, None of the Eternal Wisdom), the Ascension (fol. 77r, Compline of the Eternal Wisdom), feeding the hungry (fol. 85v, Lauds of the Holy Ghost), giving drink to the thirsty (fol. 87v, Prime of the Holy Ghost), clothing the naked (fol. 89v, Terce of the Holy Ghost), lodging pilgrims (fol. 91v, Sext of the Holy Ghost), comforting prisoners (fol. 93r, None of the Holy Ghost), ministering to the sick (fol. 94v, Vespers of the Holy Ghost), and burying the dead (fol. 97r, Compline of the Holy Ghost); nineteen small miniatures, column-width, 11 to 13 lines high (mostly 12-line), showing the Visitation (fol. 18r, Lauds of the Virgin), the Nativity (fol. 24r, Prime of the Virgin), the Annunciation to the Shepherds (fol. 26v, Terce of the Virgin), the Circumcision (fol. 28v, Sext of the Virgin), the Magi (fol. 31r, None of the Virgin), the Presentation in the Temple (fol. 33v, Vespers of the Virgin), the Flight into Egypt (fol. 37v, Compline of the Virgin), Christ before Caiphas (fol. 47r, Lauds of the Cross), Christ before Pilate (fol. 50r, Prime of the Cross), the Ecce Homo (fol. 51v, Terce of the Cross), the Way to the Cross (fol. 53v, Sext of the Cross), the Crucifixion (fol. 55r, None of the Cross, border with a pelican in her piety), the Deposition (fol. 56v, Vespers of the Cross), the Entombment (fol. 59r, Compline of the Cross), the Ara Coeli (fol. 115r, prayers to the Virgin), Saint Michael (fol. 116r, suffrage), Saint John the Evangelist (fol. 117r, suffrage), Saint Katherine (fol. 118v, suffrage) and Saint Barbara (fol. 119r, suffrage); seven full-page miniatures in arched compartments within full borders, showing the Annunciation (fol. 11v, border with angel musicians, Matins of the Virgin), the Arrest of Christ (fol. 41v, Matins of the Cross), the Coronation of the Virgin (fol. 61v, Matins of the Eternal Wisdom), Pentecost (fol. 79v, Matins of the Holy Ghost), the Last Judgement (fol. 99v, Penitential Psalms), the Mass of Saint Gregory (fol. 113v, the Verses of Saint Gregory) and Saint Michael weighing souls (fol. 120v, Office of the Dead).

Other Decoration: Rubrics in red or underlined in red, capitals touched in red, versal initials in alternating blue and burnished gold.

Notes: A second artist in the workshop painted the scenes of the acts of mercy on fols. 85v, 87v, 91v and 97r. The hand of this second painter is also found in Cambridge, Fitzwilliam Museum, MS 146. Bezborodko Master often copied compositions from engravings; the miniature of the Adoration of the Magi on fol. 31r is taken almost exactly from the print by Israhel van Mekenem the Younger, who worked principally in Bocholt, in the northern Rhineland near the Dutch border (Broekhuijsen 2009, p. 375, fig. 70). Latin

Number of Texts: 1

Text 1: ff. 1r-148r

Title: Book of Hours

Language(s): Dutch

Notes: Use of Utrecht. The manuscript here comprises: a Calendar, of the Use of Utrecht (fol. 1r); the Hours of the Virgin, Windesheim Use (fol. 12r); the Hours of the Cross (fol. 42r); the Hours of the Eternal Wisdom (fol. 62r); the Hours of the Holy Ghost (fol. 80r); the Penitential Psalms (fol. 100r) and the Litany; the Verses of Saint Gregory (fol. 114r), a prayer to the Virgin, O vrouwe der ewiger glorien(fol. 115r) and Suffrages to Saints Michael (fol. 115v), Peter, John the Evangelist, Anthony, Sebastian, Katherine and Barbara; and the Office of the Dead (fol. 121r), all ending on fol. 148r, in vreden amen, 1491

f. 11v
Annunciation.

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f. 12r Virgin and Child, border with the ancestors of Christ, Matins of the Virgin.

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f. 94v Gilded and historiated "O", ministering to the sick.

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Download image

f. 120v Saint Michael weighing souls.

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